

In these logos, I use the Contour, Trim and Weld functions to create examples. The Cadillac will be used on wood. The logo will be vector cut out of vinyl, and the background rastered to enhance the logo. The NY logo will be two colors of vinyl cut out on acrylic.

Remember, the vinyl will be placed on the surface of the award prior to lasering. Sometimes you may have to mask the vinyl to avoid burning the edges..



The lettering on this logo is too thin to work with laser. It won't be prominent enough if we laser on wood, and the letters will be too thin if we cut the logo out in vinyl. We contour the original logo to make it bolder, and then create additional contour lines for the raster background and the gold vinyl.

The example logo is .75 tall. Make the outline red and the fill white. Contour the logo 1 step, .01 to the outside. The contour will be the bolder logo.



Break the contour apart, and Ungroup. Do not use Ungroup All. If you do you will have to use the Combine command. Change the new logos line color to red.



Contour the logo 1 step, .05 to the outside. The contour will be area for the background.



Change both contours line color to red. Change the inside contour fill to white, and the outside contour fill to black. The black will be rastered. The red lines will be vectored to give the raster fill a sharper edge, and to to cut out the gold vinyl.



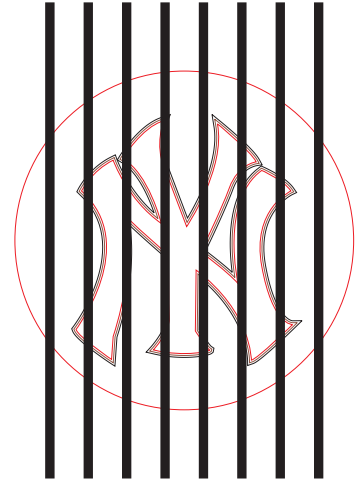
---

The idea for this logo is make it look more like some of the guys up north who have a similar logo. The final logo will be in the shape of a baseball. Pin stripes have been added to match some popular uniforms.

The logo is 1.25 tall. Contour 2 lines, .01 to the Outside



Draw 8 lines, .05 (3.5 pt) line width, 2.5 inches tall. Use Alt-Marquee to select just the lines, and Combine. Go to Arrange and 'convert outline to objec't. Center the lines to the logo. Draw a circle around the logo, and center it to the logo.



Select the lines and Trim the circle. Be sure that the Source and Target Objects are turned off.



Go to Arrange and Break Apart Contour of the NY. Select the outside contour of the NY and Weld it to the lines.

Add a circle slightly large than the lines and center to the lines. Using Order, send the outside circle To Back, and select the logo and Bring It to the Front.

Change the NY and the outside circle to a fill of black and an outline of red. Change the inside contour fill and outline both to white.

