

Lets follow the CorelDRAW steps in creating the Days Inn logo.



With the Rectangle Tool, create a rectangle around the 'DAYS INN', as shown in red.



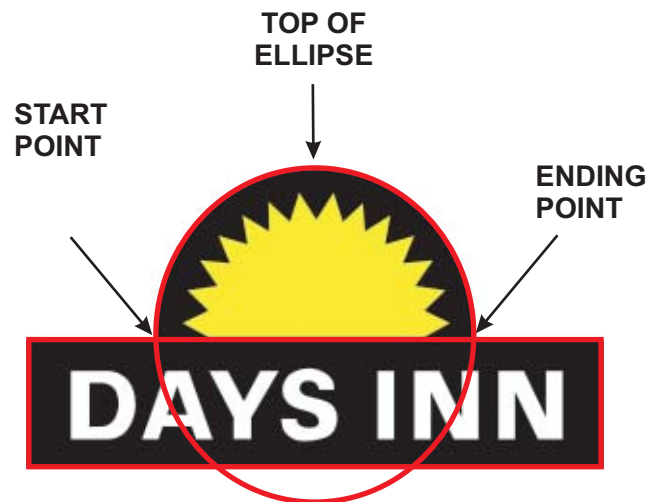
Here is a good example to use the 3 point Ellipse Tool.

To use this tool, click & hold the left mouse button at the START POINT, and move the cursor to the other side of the ellipse, or ENDING POINT. You can hold down the CTRL key and you will get a straight line. Release the mouse button, and move the cursor towards the top of the ellipse. Click at the TOP OF ELLIPSE, and you've just created a 3-point ellipse.

Center the Ellipse and Rectangle.

Tip: First select the rectangle. Hold down the Shift key, and select the ellipse. Then press the 'C' key, the shortcut for Align Centers Vertically.

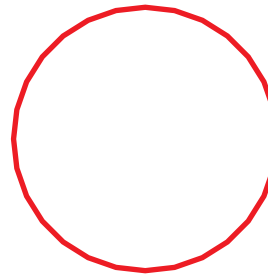
The ellipse will align to the rectangle since the rectangle was the last object selected.



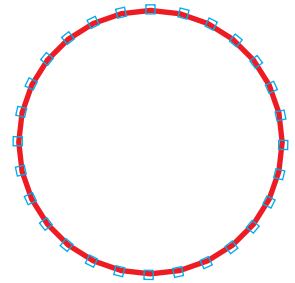
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In the next step, draw a 1.372, 27 point polygon. Make sure it is symmetrical. If you click on the new object with your Shape Tool, you can see the nodes as shown in the example to the right.

Note: You can Zoom in on the polygon and see the straight lines between the points.



28 Point Polygon



Example of Nodes After Selecting with Shape Tool

Move the polygon over the outside points of the 'yellow sun'. You can center the polygon to the other red outline. Select the polygon and with the Shift key, select the big circle, and press C, to Aligns the Centers Vertically.



With the polygon selected, click on the Shape Tool. While holding down the CTRL key, move one of the nodes toward the inside of the 'sun' until the points match.

Note: The CTRL key keeps the nodes constrained, or in-line.



Duplicate the Rectangle in place with the + key (on the numeric keypad).

Click on the rectangle and Trim the Polygon.

Note: The Trim command can be accessed from Windows -> Dockers -> Shaping. Make sure the 'Leave Original' boxes (Target & Source) are not checked.



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Here is the results after you the Trim command.



Select the red outline with the Pick Tool. Select the Shape tool, and marquee the area shown by my red dots.

Note: When you select the Shape Tool, you will see the three blue nodes we are selecting with the Shape Tool.



Press the Delete key and the nodes will be removed. Here is the results after deleting the nodes.



Type in "DAYS INN" in 38 pt. Franklin Gothic ITC HV BT. My text is shown in red below the logo.



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Next, move the text to align with the left and bottom of the existing letters.



With the lettering selected, click on the Shape Tool. Note the Character Spacing Handle in the example to the right. Drag the Character Spacing Handle until the last 'N' lines up with the bitmap. The lettering did not align perfectly.



Character-Spacing Handle

With the lettering selected, go to Arrange and select 'Break Artistic Text Apart'. The first time you 'break apart', you are reducing the block of text into words. Break Apart again, and you will have each letter broken apart.

Use the Shape Tool to move each character.

Note: You can use the CTRL key to keep each letter constrained on its base line.



I deleted the bitmap, and colored the objects to the appropriate colors.

